

Interpreting the Masters Volume 1: A Tribute to Daryl Hall and John Oates

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'Interpreting the Masters Volume 1: A Tribute To Daryl Hall and John Oates is the third album by the American indie/pop music duo The Bird and the Bee. The album will be released on March 23, 2010 and is a Hall & Oates tribute album.^[1]

The record features eight classic Hall & Oates covers along with the original song "Heard It on the Radio". Shirley Manson of alternative rock group Garbage performs backing vocals during the chorus of their cover of the 1981 Billboard Hot 100 #1 single "Maneater".

Track listing

- "Heard It on the Radio"
- "I Can't Go for That"
- "Rich Girl"
- "Sara Smile"
- "Kiss on My List"
- "Maneater"
- "She's Gone"
- "Private Eyes"
- "One on One"
- "4th Of July" (Japan bonus track)^[2]

Charts

Chart (2009)	Peak position
U.S. Billboard 200	TBC

References

- ↑ [1]
- ↑ http://www.cdjapan.co.jp/detailview.html?KEY=TOCP-70836

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<i>Interpreting the Masters Volume 1: A Tribute to Daryl Hall and John Oates</i>	
Studio album by The Bird and the Bee	
Released	March 23, 2010
Label	Blue Note Records
Producer	Greg Kurstin
The Bird and the Bee chronology	
<i>Ray Guns Are Not Just the Future</i> (2009)	<i>Interpreting the Masters Volume 1: A Tribute To Daryl Hall and John Oates</i> (2010)

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