

JON MCCLAUGHLIN
FOREVER IF EVER

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CREDITS

All songs written by Jon McLaughlin.

Published by Universal Music MGB o/b/o Jon McLaughlin Music & BMG Songs Inc. (ASCAP)

Vocals/Keys/Guitars/Chimes/Tambo/Harmonica: Jon McLaughlin

Drums: Chad Kinner

Guitars: Dylan Williams

Bass: Lucas Berridge

Banjo: Bob Stamper

Produced by Jon McLaughlin

Mixed by Chad Evans

Recorded by Jon McLaughlin, Chad Evans and Jeff Aebi

Recorded at McStudio in Indianapolis, IN and Gaither Studios in Alexandria, IN

Mixed at Big Mix Productions in Anderson, IN

Mastered by Andy VanDette at MasterDisk in NYC

Guest vocals on Track 6: Xenia Martinez (appears courtesy of Universal Republic)

Timpani on Track 5 & 12: Chad Kinner

Cello on Track 8: Clarie Indie

Gang Vocals on Tracks 2, 5, 7 & 12:

Amy McLaughlin, Loz Stamper, Ashely Kinner, Katie Culver, Emily Foreman,

Stacy DeBolt, Jeff DeBolt, Andy Foreman, Adam DeBolt, Eric Reinheart.

Photos by: Cliff Ritchey (www.cliffritcheyart.com)

Design by: Nathan Johnson for Blacklist (www.blackliststudio.com)

Management:
Watchdog Management - A Division of Macklam Feldman Management
(www.watchdogmgt.com)

Booking:
Ryan Owens & Brodie Becker for Monterey International
(www.montereyinternational.net)

Business Management:
PS Business Management (www.psbmgmt.com)

Legal:
Jeff Worob for Serling Rooks Ferrara McKoy & Worob LLP
(www.srflp.com)

THANK YOU

I smile when I write this because it's never been more true - thank you,
Jesus because it is only by the grace of God that this record was made!

...to Amy

...to my awesome manager Darren Gilmore, to my (insanely talented and
confusingly loyal) band: Lucas Berridge, Chad Kinner, Bobbie Stamper,
Dylan Williams, to Stephanie Hanis who helps me do just about everything,
to Chad Evans (you are a freaking genius), Monti Olson for saving the day,
to Cliff Ritchey, Nathan Johnson and Dan Wagoner for making things look good.

...Claire Indie, Xenia, Blake Shelton, Sara Bareilles, Kelly Clarkson
- in different ways you have all made this album better...

...to Ben Folds Five's "Whatever & Ever Amen" record
- I'm not sure I would've even given music a shot if it weren't for that album.

...and a huge thank you to you for buying this record and supporting my music.

A photograph of a young man with curly hair, wearing a grey t-shirt and dark pants, sitting on the floor and playing an acoustic guitar. He is looking out a window. The wall to his right is covered in many small, white, rectangular pieces of paper, some of which are being touched by his bare foot. The image has a vintage, slightly worn aesthetic with a dark border.

For lyrics visit jonmcl.com

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